History

Department of Textile was established in 1957 as one of the 5 departments of Academy of Applied Fine Arts with the purpose of training personnel, who would contribute to advancing Turkish Textile industry with their creativity. The training staff that was supported by German experts at the beginning was strengthened with the participation of new graduates. A large number of Applied Fine Arts graduates were employed by Sumerbank factories, which can be considered as the foundation of the textile sector. The graduates of Department of Textile contributed to the sector in all Sumerbank textile factories especially in Istanbul and Bursa and keeping the warm relations between the education and the industry always existed as a principle. With the gold medal won in the 1984 World Handicrafts exhibition in Oresak, Bulgaria; admiring articles on significant media organs such as Novum Gebrauschs Graphik (August 8/78); extensive exhibitions in many galleries, fairs and art centers such as ISOSEM, OTIM, HILTON, CNR and TUYAP as well as remarkable activities abroad; award-winning graduates in world famous competitions; design services provided for the industry and personal achievements of lecturers; the department always maintained its leadership in weaving, printing and clothing design. Moreover, lecturers carried their experiences to the academic environment of textiles through national and international scientific and artistic meetings in our country, which also has a long-standing textile background. With the changes in Turkish universities in 1982, A.A.F.A joined Marmara University in 1983 and the Department of Textile became a part of the Faculty of Fine Arts with the same name and maintained the main original principle of production-oriented art education which was “applying the creative power that was born from form and function relationship to textile industry with the purpose of developing its techniques”.

Marmara University
Faculty of Fine Arts
Department of Textile
Aim of the Department

The aim is to develop the students’ proficiency in visual thinking, visual perception and creative power. While the textile designer candidates produce designs to compel technologies they are also prepared to give their skills and foresights in industrial production. The department continues the collaboration with the textile industry by finding solutions to production of designs by competition winning students and graduates. The aim is to apply the creative power that comes from the “form and function” relationship to the textile industry and develop their technologies while having an artistic vision towards production.

Weaving Design: Design projects are made by using weaving techniques. Woven fabrics and art objects are manufactured by using the equipment in weaving workshops that contain rug and carpet looms, 4-framed hand looms, 24-framed template looms.

Printing Design: There are printing workshops, which can be regarded as the basis of textile printing and where various printing techniques including headscarf making and template printing, and printing batik-dying workshops, where experimental works are done. Production projects are prepared by using contemporary designs made by either free or reported printing experiments.

Clothing Design: A clothing workshop, where form-volume-material relationship is tested, and a sewing workshop, where sewing techniques are applied, are available. In addition to independent artistic works, there are also applications and technical lessons for ready-made clothing.

Students apply their inventions and researches with the materials and techniques of the field and conduct free workshop studies, where aesthetical, technical projects and artistic textiles are produced that force the limits of creativity. A computer shop that was established with the support of significant organizations in textile sector can be used by all the students in the department.

Knitting Design: Design projects are made by using knitting techniques. Knitting fabrics and art objects are manufactured by using the equipment in knitting workshops that contain hand knitting machines. There are one 12 gauge, four 7 gauge, two 5 gauge and one 3 gauge v-bed hand knitting machines in the lab.

Today, the Department of Textile Art continues to train talented, skilled and creative staff to meet the needs of the sector for high value-added products.

Education

First year, along with foundation studies, cultural tutorials are given. Compulsory subjects are Visual Imagination-Composition, Textile Technology and fabric Construction.

In the second year compulsory Introduction to Design and Textile Technology are given along with many other textile tutorials to choose from.

In the third year students specialise in one of the weaving, printing and fashion areas and can choose other tutorials.

Following their industrial apprenticeship, students may construct their art and design projects in their chosen field. They are given the right to start their “Final Projects” after completing all other subjects. The “Final Project” is set up and produced solely by the students and if approved they graduate. In this way the graduate is ready to take part in the textile industry or work as a freelance designer.